

# Steele Hollow Input List



Date

01/06/2025

Input #	Source	Mic/DI	Phantom Power	Stand	Processing
1	Kick (out)	Shure Beta 52A	No	Small Boom	Gate/Compressor
2	Snare (top)	Behringer TM1200	No	Clip On	Gate/Compressor
3	Tom 1	Behringer TM1201	No	Clip On	Gate/Compressor
4	Tom 2	Behringer TM1202	No	Clip On	Gate/Compressor
5	Tom 3	Behringer KM1200	No	Clip On	Gate/Compressor
6	Ride Cymbal	Behringer CM1200	Yes	Boom	Gate/Compressor
7	Hi Hat Cymbal	Behringer CM1200	Yes	Boom	Gate/Compressor
8	Bass Guitar	DI/Mic Level			
9	Lead Guitar	Sennheiser E609	No	Hang On Amp/Small Boom	
10	Acoustic Guitar	DI/Mic Level			Compressor
11	Rhythm Guitar Vox	Shure SM58	No	Boom Stand	Compressor
12	Lead Guitar Vox	Shure SM59	No	Boom Stand	Compressor
13	Bass Guitar Vox	Shure SM60	No	Boom Stand	Compressor
14	Rhythm Guitar	Shure SM57	No	Small Boom	
15					
16					
17	House Music Left				
18	House Music Right				

# Steele Hollow Monitor Mix

Date

01/06/2025



Input #	Source	Drummer (Out 1)	Lead Vox (Out 2)	Lead Guitar (Out 3)	Rhythm Guitar (Out 4)	Bass Guitar (Out 5)
1	Kick (out)	0%	0%	0% (40% Ears)	0%	0%
2	Snare (top)	0%	0%	0% (40% Ears)	0%	0%
3	Tom 1	0%	0%	0% (30% Ears)	0%	0%
4	Tom 2	0%	0%	0% (30% Ears)	0%	0%
5	Tom 3	0%	0%	0% (30% Ears)	0%	0%
6	Ride Cymbal	0%	0%	0% (40% Ears)	0%	0%
7	Hi Hat Cymbal	0%	0%	0% (40% Ears)	0%	0%
8	Bass Guitar	75%	40%	40%	40%	60%
9	Lead Guitar	50%	40%	60%	40%	40%
10	Acoustic Guitar	60%	60%	40%	40%	40%
11	Rhythm Guitar Vox	60%	75%	40%	50%	50%
12	Lead Guitar Vox	60%	40%	50%	40%	40%
13	Bass Guitar Vox	60%	40%	40%	40%	75%
14	Rhythm Guitar	50%	60%	40%	60%	50%
15						
16						
17	House Music Left	0%	0%	0%	0%	0%
18	House Music Right	0%	0%	0%	0%	0%